

BMus (Hons)

Music Performance  
and Production



**GOOD  
MUSIC  
DOESN'T  
HAVE A  
BEST  
BEFORE  
DATE**

A photograph of a man with dark hair and a beard, wearing a white shirt and a dark jacket, playing a red electric guitar. The image is partially obscured by the large, bold text overlaid on it.

# OWN THE MUSIC

The music industry has changed. Today's successful musicians are multi-instrumentalists who can produce their own music, manage their own projects and capitalise on their online channels.

This course is aimed at producing versatile, musically-literate graduates with the skills, theoretical knowledge and networks needed to develop lasting careers as professional musicians.

On our Degree Music you will learn from professional musicians working in

the industry who bring their practical knowledge and expertise into the classroom. So, whether you are an Instrumentalist, Songwriter, Performer, Producer, Arranger or Media Composer this is the course for you.

In order to succeed on this degree, you will need to have a solid foundation in your chosen specialism. If you don't have but would like to develop your skill further, you will need to apply for the four-year degree with integrated foundation year.

## INTEGRATED FOUNDATION YEAR

The BMus Performance & Production is complemented by a foundation year course aimed at students whose musical skills need improving to gain UG entry. Study at this level is designed to give students a structured musical education, for example if you have not studied music formally at Level 3 or had prior access to private music lessons.

The course is built so students will learn and achieve the sufficient musical, industry and study skills. It concentrates on ensuring students develop a foundation level of technique on their chosen principal instrument. The course also provides an introduction to music theory and core performance, rehearsal and study skills.

We believe this course will allow students to be fully prepared for our BMus UG courses, as they will ensure you achieve the full set of knowledge and practical skills required to study at Level 4.

## WHAT WILL YOU LEARN?

- An understanding of rudimentary music theory
- Development of natural musicianship
- Essential instrumental and performance skills
- The ability to collaborate
- Key Academic Study Skills
- An understanding of core Industry skill



## OUR BMUS DEGREE

This course is designed to give you a broad range of skills to maximise your employability. You will develop high-level skills in your specialist area, such as your instrument and this will be supported by a broader range of skills that relate to contemporary music.

In addition, you will acquire experience and transferrable skills that are essential to all careers. On this degree, you will create the music you want to make, and we'll help you establish the career you want to fulfil.

## KEY FACTS

**Institution code:**

L83

**UCAS code:**

CMPP

**Credits:**

With Foundation Year 480  
BMus 360

**Study Mode:**

Full-time & part-time

**Duration:**

With Foundation  
FT: 4 years/PT: 8 years  
BMus FT: 3 years/PT: 6 years

**Fees:**

Full-time UK / EEA: £9,250  
per year

**Part-time UK / EEA:**

£4,620 per year

**Funding:**

SFE funding available

**Start Date:**

October

**Age:**

18

# COURSE STRUCTURE

## FOUNDATION YEAR

### Semester 1

- Music Theory 1
- Instrumental & ensemble Skills 1
- Essential Study Skills & Academic Writing

### Semester 2

- Music Theory 2
- Instrumental & ensemble Skills 2
- Filesharing, Fisticuffs & the Philosophy of Copyright

## YEAR 2

### Compulsory modules

- Harmony & Theory 3
- Harmony & Theory 4

### Optional modules

- Principal Instrument 3
- Songwriting 3
- Studio & Production 3
- Professional Performance 3
- Jazz Performance 3
- Music Programming 3
- Musical Directing & Arranging 3
- Principal Instrument 4
- Songwriting 4
- Studio & Production 4
- Professional Performance 4
- Jazz Performance 4
- Music Programming 4
- Musical Directing & Arranging 4

## YEAR 1

### Compulsory modules

- Harmony 1 & The Music Industry Landscape
- Harmony 2 & The History of Popular Music

### OPTIONAL modules

- Principal Instrument 1 and Programming
- Songwriting 1 and Programming
- Studio & Production 1 and Programming
- Professional Performance 1
- Jazz Performance 1
- Principal Instrument 2 and Programming
- Songwriting 2 and Programming
- Studio & Production 2 and Programming
- Professional Performance 2
- Jazz Performance

## YEAR 3

### Compulsory modules

- Harmony & Rhythm: World Music or Jazz Arranging
- Working in the Music Industry

### Optional modules

- Principal Instrument 5
- Songwriting & Artist Development 5
- Studio & Production 5
- Professional Performance 5
- Jazz Performance 5
- Composing for Media Broadcast 5
- Musical Directing & Arranging 5
- Principal Instrument 6
- Songwriting & Artist Development 6
- Studio & Production 6
- Professional Performance 6
- Jazz Performance 6
- Composing for Media Broadcast 6
- Musical Directing & Arranging 6

# YOUR CAREER PATHS

This course is designed to equip you with the skills, theoretical knowledge and connections necessary to establish a lasting career in music. The list below highlights some of the career options available:

- Professional Session musician
- Arranger
- Musical director
- Band member
- Producer Songwriter
- Programmer
- Executive, manager, administrator, officer in the music or wider entertainment industry
- Music industry entrepreneur

## ENTRY REQUIREMENTS

### 3 year specification:

- 104 UCAS points or relevant experience in Music.

### 4 year specification:

- A minimum of 52 UCAS points gained from at least two full Level 3 qualifications in any subject (e.g. A Level, BTEC Diploma) plus:
- GCSE grade C/4 or above in Maths and English or a Level 2 equivalent (e.g. Functional Skills).

Or relevant experience in Music

**In addition to your application** entry onto the programme will be determined by your audition. All applicants meeting the minimum entry requirements and whose application demonstrates the capability to complete this programme will be offered an audition.

Please [click here](#) to see the Audition Guidelines document for this Programme.

### PERSONAL STATEMENT

The personal statement is an important part of your application and is your chance to tell us about your aims in music and why it interests you. Your ability to communicate effectively is important, so the quality of your writing is a factor in how we make our decision. In particular, we will be looking for you to show a genuine interest in music, demonstrated by one or more of the following:

- Learning an instrument either taught or self-taught
- Extra-curricular music activities at school, college or in the community
- Performing music as a soloist, a band member or forming a band
- Writing or producing music

## ACADEMIC PARTNER

This course is validated by:



## CONTACT

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