UNIVERSITY FOR THE CREATIVE ARTS

PROGRAMME SPECIFICATION FOR:

MMus in Music Production (HMPRFMMM)

PROGRAMME SPECIFICATION [ACADEMIC YEAR 2023/24]
This Programme Specification is designed for prospective students, current students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content of each unit can be found in the Unit Descriptors.

Section A – Material Course Information

Validating Body	University for the Creative Arts[1]			
Teaching Body	LCCM			
Final Award Title and Type	MMus in Music Production			
Course Title	MMus in Music Production			
Course Location and Length	Campus: LCCM Music Box 241 Union St, London SE1 0LR		Length: Full-time: 12months (HMPRFMMM) Part-time: 24 months (HMPRPMMM)	
Mode of Study	Full-time	X	Part-time	X
Period of Validation	2023/2024 – 2027/2028			
Name of Professional, Statutory or Regulatory Body	N/A			
Type of Accreditation	N/A			
Accreditation due for renewal	N/A			
Entry criteria and requirements[2] Entry will also be subject to portfolio review and audition. In addition, a minimum second-class honours degree in a relevant subject from a UK awarding body or college recognised equivalent international qualification. Significant equivalent professional experience will also be considered. Plus, English language competency equivalent to CEFR Level C1 (7.0 overall, 6.5 in each category) if from a non-majority English language speaking country;				
Overall methods of assessment	Written exams:	Practical exams:	Coursework:	
Level 7	0%	10%	90%	
Overall Learning & Teaching hours	Scheduled:	Independent:	Placement:	
Level 7	10.5%	89.5%	0%	
	189 hours	1611 hours	0 hours	
General level of staff delivering the course	Lecturers must have either an MA or equivalent professional practice in a relevant discipline or field. LCCM ensures that staff numbers and expertise are sufficient to teach each subject area including those specialist areas within each programme. LCCM will ensure there is an appropriate balance between staff with relevant academic qualifications and those with current industry expertise.			

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[1] Regulated by the Office for Students
[2] This should be the standard University Criteria unless otherwise approved by the Academic Board and include UCAS entry profile for undergraduate courses.

	LCCM will augment its staff with guest speakers and masterclass guests.
	LCCM works with industry to ensure appropriate curriculum development, lecturer and guest expertise reflects contemporary industry practice and future employer and entrepreneurial trends.
	LCCM will endeavour to support tutors' continuous professional development including the necessary support to ensure staff can where relevant also maintain professional careers as practitioners in the creative industries.
	All lecturing staff are encouraged to work towards a teaching qualification or professional Recognition by the Higher Education Academy.
Language of Study	English

Subject/Qualification Benchmark Statement:
- QAA Master's Degree Characteristics Statement September 2015   - QAA Benchmark Statement: Music December 2019

Framework for Higher Education Qualifications (FHEQ) QAA The Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies November 2014

The course structure

The structure of all of the University's awards complies with the University's [Common Credit Framework](#). The Common Credit Framework includes information about the:

- Rules for progression between the stages of a course;
- Consequences of failure for reassessment, compensation and exit awards;
- Calculation and classification of awards;

Module Code	Module Title	Module Type	Credit value
Year 1	**Level 7**	**Study Block 1**	
HMPR7001	Composition for Film & other Media	Optional	30
HMPR7002	Production Casting & Recording Management	Compulsory	30
HMPR7003	Songwriting	Optional	30
HMPR7008	Synthesis & Sound	Optional	30
Year 1	**Level 7**	**Study Block 2**	
HMPR7007	Arranging	Optional	30
HMPR7004	Digital Distribution & Marketing	Compulsory	30
HMPR7005	Post-Production Mixing & Mastering	Compulsory	30
Year 1	**Level 7**	**Study Block 3**	
HMPR7006	Major Project	Compulsory	60

Section B - Course Overview

LCCM's MMus in Music Production is an exciting and rigorous 12-month journey that will see you develop a wide range of creative, critical, and professionally-focused new material that reflects the changing nature of today's industry.

Converging communications technologies, economic forces and an insatiable demand for content has led to increased competition and a greater need to specialise and create a name for oneself. With so many new channels to publish and exploit musical works, producers must now combine an advanced understanding of studio practices, DAW techniques and approaches to Post-Production with skills from a broad range of related disciplines and an entrepreneurial mindset.

The MMus in Music Production seeks to develop self-directed graduates who have the confidence, experience and imagination to realise a wide range of professional, industry-leading projects at a variety of scales. Our academic team are determined to provide you with a programme that is unrivalled in its ability to embrace music as art, craft and enterprise.

Section C - Course Aims

The programme intends to provide a professionally focused practice-based Master's degree, targeted at aspirant career producers within contemporary music. Specifically, the programme aims to:

- Develop a specialist understanding of advanced music production tools, techniques and processes to a level commensurate with the forefront of professional practice, while providing space to explore these systematically, critically, creatively and in the context of the evolving nature of professional practice.

- Provide you with a comprehensive understanding of, and pathways to, successful and entrepreneurial careers in production, working individually, collaboratively and in the context of larger organisations, including leadership roles.

- Enable producers to develop a significant body of original creative work at a variety of scales, that demonstrates a critical awareness of relevant theory, research and professional practice, and demonstrates a distinctive, robust and imaginative artistic personality or 'voice';

- And to prepare you to lead, continuously develop and innovate in creative professional production-based industry settings.

Section D - Course Outcomes

Upon successful completion of the course you will be able to:

	Knowledge & Understanding
KU1	Critical application of advanced tools, techniques and processes for the creation of recorded music;
KU2	Critically evaluate complex musical elements, style and genres;
KU3	Model and apply critical business principles and practices in the creative industries;

	Cognitive Skills
CS1	Critically apply theoretical knowledge to inform and appraise professional and practical work;
CS2	Critically analyse, reach and articulate sound judgement in complex and unpredictable performance-based situations;
CS3	Autonomously act upon self-reflective and developmental feedback;

	Practical Skills
PS1	Develop and consistently demonstrate a distinctive, robust and imaginative artistic personality or 'voice' through performed musical works;
PS2	Employ advanced specialist music theory and professional skills to industry-specific problems with originality and creativity;
PS3	Conceive, manage and deliver professional musical projects at a variety of scales

	Key Life Skills
KS1	Manage and initiate independent learning and continued professional development
KS2	Conduct relevant academic, independent industry-focused and practice-based research
KS3	Communicate effectively in various professional settings' medium and media.
KS4	Demonstrate personal leadership and collaborative skills in complicated projects

Intermediate/Exit Awards

Module Code	Module Name	PGCert	PGDip	MMus
HMPR7002	Production Casting & Recording Management	Any 2 Incl. 1 Production, Casting & Recording Management	Any 4	Compulsory
HMPR7004	Digital Distribution & Marketing			Compulsory
HMPR7005	Post-Production Mixing & Mastering			Compulsory
HMPR7001	Composition for Film & other Media			Any 1
HMPR7003	Song writing			
HMPR7008	Synthesis & Sound			
HMPR7007	Arranging			
HMPR7006	Major Project	N/A	N/A	Compulsory

Section E - Learning, Teaching and Assessment

Learning and Teaching Strategy

The MMus programme features a heavy student-led project-focus and as such, staff will naturally adjust the curriculum accordingly. For instance, one year we may have more students with a focus on a particular genre, instrument, or career ambitions. The start of the academic year is designed to help staff and students understand the journey ahead and to establish clear goals for their projects, while also diagnosing students' strengths and weaknesses, which then informs the subsequent teaching and mentorship strategies from staff. Moreover, the Major Project module in Term 3 is designed for students to produce a comprehensive body of self-initiated original work and much of the course work in Terms 1 and 2 are designed to build towards the final finished project.

Through lectures, group work, seminars, and individual learning, you will:

- Gain a comprehensive understanding of how advanced production tools, practices and traditions relate to evolving musical styles, interpretations and genres as demanded by production at the forefront of contemporary music, and to relate this, critically, to your own professional practice;

- Gain a comprehensive understanding of current business principles and professional practices that underpin the creative industries, and of the standards and demands at the forefront of the musical profession;

- Apply relevant production and project related theories and management strategies to make informed decisions concerning complex issues in practical musical contexts and show confidence in articulating production and project choices, both in verbal and non-verbal forms;

- Be given opportunities to express and experiment with a musical style, with an aim to develop it into a distinct artistic personality and levels of artistic originality and technical specialism at the forefront of professional practice;

- Be shown how to and then asked to solve problems in a range of digital, analogue and hybrid settings consistent with contemporary best practice across a variety of studio environments and media formats. You will also solve professional and commercial problems in complex and unpredictable scenarios, through independent projects, productions, career and business plans;

- Learn how and then be asked to initiate, manage and deliver a range of projects employing the professional skills and practices expected of freelancers in the creative industries;

- Propose and execute production and industry-focused projects that will serve as a basis for ongoing processional development;

- Gain an understanding of relevant research methods and communication strategies for various creative, industry-based and academic projects.

- Apply techniques and strategies covered in lectures to lead, negotiate and collaborate with others effectively, exercising personal responsibility within complex and unpredictable technical, musical and creative contexts.

You will receive various forms of written and oral feedback from tutors, supervisors, peers, project stakeholders and collaborators which require critical self-reflection to inform coursework and decision-making processes in a wide range of creative musical, technical, and academic contexts.

Provisions to bring teaching and learning activities online will be made wherever possible.

Additional resources include:

- Induction week for new students
- Comprehensive handbooks supporting the programme and modules
- Online books and journals access
- Access to extra-curricular workshops, seminars, classes and master classes
- Access to internal and external production opportunities
- Access to professional networks where appropriate through staff and the institution
- One to one tutorials on some modules
- Small group tutorials on some modules
- Addition support classes

Assessment Strategy

All students are required to document decision-making processes for various production and project-related diaries that will require them to reflect self-critically on their practice and context, and to appropriately apply theories and principles to their own artistic, technical, commercial and/or professional-focused work.

Additionally, you will be:

- Assessed on the proposals and execution of self-initiated and collaborative projects, oral presentations, production and project diaries and written analytical research papers;

- Assessed through their planning, execution, and recorded reflection of original recorded musical work and written works;

- Asked to apply recording, sound design, mixing and post-production techniques, at the forefront of current professional release and broadcast practice, in creating original audio works;

- Assessed through the production of recorded music, motifs and song ideas, written and oral arguments, reflective diaries, project proposals and evaluations, and marketing plans.

Provisions to bring assessment activities online will be made wherever possible.

Section F - Employability

The teaching team are all professional musicians and educators with one foot in academia and the other still rooted in industry. As a result, the curriculum was designed with their experience and understanding of employability within the sector and likewise, the assessments are based on standard industry outputs.

In addition to regular tutorials, our industry liaison officer will meet with students regularly to help students plan and work towards their career development goals. Furthermore, we will arrange workshops twice per term which expose students to guest speakers from different professional and stylistic backgrounds from across the industry.

The Major Project module offers you an opportunity to carry out and reflect on a work placement.

Section G - Enhancing the Quality of Learning and Teaching

Below is a list of markers that ensure the enhancement of teaching and learning on the course:

- All tutors working in current Industry-this ensures the course remains current and relevant to the specific fields taught
- Tutor training Days
- Programme Committee meetings of all subject leaders and Student Reps
- Peer observations where one tutor observes another's lesson and gives feedback. A summary of all observations is discussed at the Programme Committee and shared with all tutors and then fed into the annual feedback cycle
- Tutor Report Forms – Individual report forms sent to the Programme leader. A summary of all reports is discussed at the Programme Committee and shared with all tutors and then fed into the annual feedback cycle.
- External Examiner reports
- Internal Surveys
- NSS Surveys
- QAA Reviews
- QAA Benchmark Statements
- Key Statistics including data on retention and achievement.
- Student Committee to gather student feedback. Students have representation across different bodies in the College such as Academic Boards, SMTs, ASECs and Programme Committees.

MODULE MAP

Module Code	Level	Module Name	Credits	Study Block 1, 2 or 3	Compulsory (C) or Option (O)	KU1	KU2	KU3	CS1	CS2	CS3	PS1	PS2	PS3	KS1	KS2	KS3	KS4
MMus Music Production						**Contributing towards the Learning Outcomes**												
HMPR7007	7	**Arranging**	30	1	O		X			X			X		X			
HMPR7001	7	**Composition for Film & other Media**	30	1	O		X		X					X			X	X
HMPR7002	7	**Production Casting & Recording Management**	30	1	C	X				X	X	X	X					
HMPR7003	7	**Songwriting**	30	1	O	X			X	X	X		X					
HMPR7008	7	**Synthesis & Sound**	30	1	O	X	X				X		X					
HMPR7004	7	**Digital Distribution & Marketing**	30	2	C			X							X	X	X	
HMPR7005	7	**Post-Production Mixing & Mastering**	30	2	C		X	X						X			X	X
HMPR7006	7	**Major Project**	60	3	C	X		X	X		X	X	X	X	X	X		X