

MMus

Music Production



**MUSIC  
IS THE  
COMMON  
DIALECT  
OF THE  
WORLD**

# OWN THE MUSIC

This professionally focused, 12-month practice-based master's degree in music production aims to help students develop a specialist understanding of advanced music production tools, techniques and processes. Through the creation of a significant body of original work, you'll also have the opportunity to demonstrate a distinctive artistic personality. During the first term, students will develop, workshop and record a body of songs and compositions which will then be taken through an advanced mixing and mastering processes in the second term. Students will also devise and test strategies to launch, market and continuously develop their professional personas and undertake a

major body of creative and professional work over the summer, which could culminate in the creation of an album, a score for a feature-length film or the completion of an industry placement. Overall, the programme aims to:

- Refine your specialist creative practice
- Enable producers to develop a significant body of original creative work
- Develop a distinctive artistic personality or voice
- Prepare you to lead and continuously develop in professional performance-based industry settings

## WHAT WILL YOU LEARN?

Our MMus in Music Production is rooted in the deep practice of production, musicianship and professional ability, and provides a specialised practice-based programme for ambitious musicians and producers within contemporary music.

- **Songwriting:** Melody Writing, Song Structure, Artistic Direction, Lyrical Writing and Subject Matter, Song Arrangement and Dynamics, Literary Devices and Co-writing
- **Production Casting & Recording Management:** Analogue and Digital Recording, Advanced Audio Processing and Programming, Dub and Ambient Techniques, Session Management and Marketability
- **Post-Production Mixing & Mastering:** Advanced Editing, Mixing and Mastering Techniques, Advanced Post-Production Midi Sequencing and Audio Processing, Advanced Equalization and Compression, Frequency, Harmonic, and Rhythmic structure, and Mix Arrangement and Dynamics
- **Composition for Film & Other Media:** Analysis & technique, Composition, Orchestration, Case Studies, Live Recordings and Mixing for Film
- **Digital Distribution & Marketing:** Musician and Artist Branding, Audience Identification, Content Planning, Social Media Optimisation, Digital Distribution and Utilising Meaningful Metrics
- **Major Project:** Reflective and Academic Writing, Project Management, Research Methodologies, Ethical Implications and Impacts, and Partners and Strategy



## YOUR CAREER PATHS

This course is designed to equip you with the skills, theoretical knowledge and connections necessary to establish a lasting career in music. The list below highlights a non-exhaustive list of the options available:

- Music producer
- Recording/mix engineer
- Studio producer
- Studio manager
- Film scoring
- Computer music designer
- Music library creator

- Executive, manager, administrator or officer in the music or wider entertainment industry
- Executive, manager, administrator or officer in any business
- Music industry entrepreneur
- Music production teacher
- Project Manager

Successful graduates will be well-placed to pursue a PhD or other advanced degrees in related subject areas.





## COURSE STRUCTURE

### SEMESTER 1

- Production Casting, Recording and Management
- Composing for Film & Other Media
- Songwriting

### SEMESTER 2

- Digital Distribution & Marketing
- Post-Production Mixing & Mastering

### SEMESTER 3

- Major Project

## KEY FACTS

**Credits:**

180

**Study Mode:**

Full-time & part-time

**Duration:**

Full-time: 1 year

Part-time: 2 years

**Fees:**

Full-time UK / EEA:

£10,500 per year

Part-time UK / EEA:

year 1- £5,250 per year,

year 2- £5,250 per year

**Funding:**

SFE funding available

**Start Date:**

October

**Age:**

18

# ONE-TO-ONE WITH THE PROGRAMME LEADER

Get in touch with the Programme Leader to discuss your current qualification and career goals and get advice on which LCCM postgraduate degree would suit you best.

Please e-mail Austin Milne at [amilne@lccm.org.uk](mailto:amilne@lccm.org.uk) to book your 30 min slot.

## ENTRY REQUIREMENTS

### Entry criteria

- Entry will also be subject to audition consisting of a portfolio review and/or live audition. Please [click here](#) to see the Audition Guidelines document for this Programme.
- In addition, a minimum second-class honours degree in a relevant subject from a UK awarding body or college recognised equivalent international qualification.
- Significant equivalent professional experience will also be considered.
- Plus, English language competency equivalent to CEFR Level C1 (7.0 overall, 6.5 in each category) if from a non-majority English language speaking country.

## ACADEMIC PARTNER

This course is validated by:



## CONTACT

London College of Contemporary Music  
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London SE1 0LR 0203 535 1080  
[contact@lccm.org.uk](mailto:contact@lccm.org.uk)

    [lccmlondon](#)



**DEFINE  
YOUR  
MUSIC  
CAREER**