

**LIFE
IS A
SONG
AND
MUSIC
ARE THE
LYRICS**

The text is overlaid on a photograph of a person playing a saxophone. The image is partially obscured by the large, bold, black letters of the text. The background is a solid teal color.

OWN THE MUSIC

This professionally focused, 12-month practice-based master's degree in music performance aims to help students develop specialist skills as a performer, musical director, composer and arranger. You'll develop your skills to an industry-leading standard through the creation of a significant body of original work demonstrating a distinctive artistic personality. Over the course of the year, students will refine their instrumental skills, lead ensembles and create new compositions and arrangements through a range of individual lessons and group workshops and lectures. Additionally, students will devise and test strategies to launch, market and continuously develop their

professional personas and then undertake a major body of creative and professional work over the summer, which could culminate in the performance of a new body of work or the completion of an industry placement.

Overall, the programme aims to:

- Refine your specialist performance skills and creative practice
- Enable instrumentalists to develop a significant body of original creative work
- Develop a distinctive artistic personality or voice
- Prepare to lead and continuously develop in professional performance-based industry settings

WHAT WILL YOU LEARN?

Our MMus in Music Performance is rooted in the deep practice of contemporary performance, musicianship and professional ability and provides a specialised practice-based programme for aspirational musicians within contemporary music.

Programme modules will cover the following content:

- **Principal Instrument:** Instrumental Technique, Phrasing, Tone, Time, Rhythm, Accompaniment, Transcription, Improvisation, Repertoire and Composition
- **Arranging:** Advanced Arranging, Score Writing and Instrumentation Concepts, Conducting and Directing

Techniques, and Score Reduction and Management Techniques

- **Ensemble Workshop:** Re-Interpreting and Performing Music Authentically in Commercial Style, Working with Artists and Directing Ensembles, Reading Lead Sheets, and Improvising in a Range of Musical Styles
- **Composition for Film & Other Media:** Analysis & technique, Composition, Orchestration, Case Studies, Live Recordings and Mixing for Film
- **Digital Distribution & Marketing:** Musician and Artist Branding, Audience Identification, Content Planning, Social Media Optimisation, Digital Distribution and Utilising Meaningful Metrics
- **Major Project:** Reflective and Academic Writing, Project Management, Research Methodologies, Ethical Implications and Impacts and Partners and Strategy



YOUR CAREER PATHS

This course is designed to equip you with the skills, theoretical knowledge and connections necessary to establish a lasting career in music. The list below highlights a non-exhaustive list of the options available:

- Professional session musician
- Arranger
- Musical director
- Band member
- Songwriter
- Film scoring
- Executive, manager, administrator or officer in the music or wider entertainment industry

- Executive, manager, administrator or officer in any business
- Music industry entrepreneur
- Instrumental music teacher
- Project Manager

Upon graduation, students would be well-placed to pursue a PhD or other advanced degrees in music-related subject areas.



COURSE STRUCTURE

SEMESTER 1

- Principal Instrument
- Composing for Film & Other Media
- Performance Ensemble Workshop

SEMESTER 2

- Principal Instrument
- Digital Distribution & Marketing
- Composition & Arranging

SEMESTER 3

- Major Project

KEY FACTS

Credits:
180

Study Mode:
Full-time & part-time

Duration:
Full-time: 1 year
Part-time: 2 years

Fees:
Full-time UK / EEA:
£10,500 per year
Part-time UK / EEA:
year 1- £5,250 per year,
year 2- £5,250 per year

Funding:
SFE funding available

Start Date:
October

Age:
18

ONE-TO-ONE WITH THE PROGRAMME LEADER

Get in touch with the Programme Leader to discuss your current qualification and career goals and get advice on which LCCM postgraduate degree would suit you best.

Please e-mail Austin Milne at amilne@lccm.org.uk to book your 30 min slot.

ENTRY REQUIREMENTS

Entry criteria

- Entry will also be subject to audition consisting of a portfolio review and/or live audition. Please [click here](#) to see the Audition Guidelines document for this Programme.
- In addition, a minimum second-class honours degree in a relevant subject from a UK awarding body or college recognised equivalent international qualification.
- Significant equivalent professional experience will also be considered.
- Plus, English language competency equivalent to CEFR Level C1 (7.0 overall, 6.5 in each category) if from a non-majority English language speaking country.

ACADEMIC PARTNER

This course is validated by:



CONTACT

London College of Contemporary Music
Music Box, 241 Union Street,
London SE1 0LR 0203 535 1080
contact@lccm.org.uk

    [lccmlondon](https://www.lccmlondon.com)

A large, bold, black graphic text that reads 'DEFINE YOUR MUSIC CAREER'. The text is set against a background of a drum kit, with the letters of the text acting as cutouts that reveal the various components of the drum set, such as the snare, toms, and cymbals. The overall aesthetic is modern and energetic, reflecting the music industry theme.