

BMus (Hons)

Composition for Film, Games,
& Other Media

A person's head and shoulders are shown in profile, facing right, looking at a computer screen. The person has short, dark hair. The background is a blurred office or studio environment with computer monitors. Overlaid on this image is the text "BEHIND EVERY SONG IS AN UNTOLD STORY" in large, bold, black, sans-serif capital letters. The text is arranged in five lines: "BEHIND", "EVERY", "SONG", "IS AN", and "UNTOLD STORY". The letters are thick and have a slight shadow, making them stand out against the background image.

OWN THE MUSIC

This course is aimed at producing versatile, musically literate graduates with the skills, theoretical knowledge and networks needed to develop lasting careers as professional composers for film, TV, games and other media.

WHAT WILL YOU LEARN?

The course is designed to give you a broad range of skills to maximise your employability. You will develop specialist skills in composing music for all forms of visual media, with each level building on the knowledge gained from the previous one. You'll become equipped with a focused set of skills that you can apply to a broad range of media contexts. You will develop skilled techniques for composition, arranging and technology that relate to music for all forms of media such as film, TV and games.

All modules are compulsory, but you will be able to choose from three specific pathways:

- Harmony
- Composing for Media, Film and Games
- Musical Directing and Arranging

In the final semester of Year 3, Harmony is replaced by the Working in the Music Industry module which provides bespoke insight into your individual career path and how you intend to gain employment within the industry. Added to all of this, there are compulsory piano lessons for two years during levels 4 and 5 of the Harmony modules. There are also compulsory programming lessons in Year 1 within the Composing for Media modules.

However, most importantly, while you gain valuable experience needed for employment in the ever-growing market of media music, you'll also be obtaining the skills needed to write for live instruments and work with real musicians, in person, through the Musical Directing modules. In essence, every aspect of being a professional composer is covered.



YOUR CAREER PATHS

This course is designed to equip you with the skills, knowledge and connections necessary to establish a lasting career in music. The list below shows some of the options available:

- Media music composer for TV, radio and games
- Film music composer
- Arranger
- Musical director

- Programmer
- Executive, manager, administrator, officer in the music or wider entertainment industry

The programme will also prepare you for postgraduate study.

KEY FACTS

Institution code:

L83

UCAS code:

BMC0

Credits:

BMus 360

Study Mode:

Full-time & part-time

Duration:

Full-time: 3 years

Part-time: 6 years

Fees:

Full-time UK / EEA:

£9,250 per year

Part-time UK / EEA:

£4,620 per year

Funding:

SFE funding available

Start Date:

October

Age:

18

COURSE STRUCTURE

YEAR 1

Study block 1

- Harmony 1 & The Music Industry Landscape
- Musical Directing & Arranging 1
- Composing for Media 1 (Documentary) & Programming

Study block 2

- Harmony 2 & History of Popular Music
- Musical Directing & Arranging 2
- Composing for Media 2 (TV) & Programming

YEAR 3

Study block 1

- Harmony & World Music or Jazz Arranging
- Musical Directing and Arranging 5
- Composing for Media (Broadcast) 5

Study block 2

- Working in the Music Industry
- Musical Directing and Arranging 6
- Composing for Media (Film) 6

YEAR 2

Study block 1

- Harmony & Theory 3
- Musical Directing and Arranging 3
- Composing for Media (Games) 3

Study block 2

- Harmony & Theory 4
- Musical Directing and Arranging 4
- Composing for Media (Action Thriller)

ENTRY REQUIREMENTS

3 year specification:

→ 104 UCAS points or relevant experience.

In addition to your application entry onto the programme will be determined by your audition. All applicants meeting the minimum entry requirements and whose application demonstrates the capability to complete this programme will be offered an audition.

Please [click here](#) to see the Audition Guidelines document for this Programme.

PERSONAL STATEMENT

The personal statement is an important part of your application and is your chance to tell us about your aims in music and why it interests you. Your ability to communicate effectively is important, so the quality of your writing is a factor in how we make our decision. In particular, we will be looking for you to show a genuine interest in music, demonstrated by one or more of the following:

- Learning an instrument either taught or self-taught
- Extra-curricular music activities at school, college or in the community
- Performing music as a soloist, a band member or forming a band
- Writing or producing music

ACADEMIC PARTNER

This course is validated by:



CONTACT

London College of Contemporary Music
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    [lccmlondon](https://www.lccmlondon.ac.uk)

A close-up photograph of a silver microphone, likely a Shure SM58, is used as a background for the text. The microphone is positioned vertically, and its grille and body are clearly visible. The background is slightly blurred, showing what appears to be a stage or performance area with other people and lights.

**DEFINE
YOUR
MUSIC
CAREER**