BMus (Hons)

Commercial Music Technology

LCCM

EVERY LIFE HAS ITS OWN SOUND TRACK
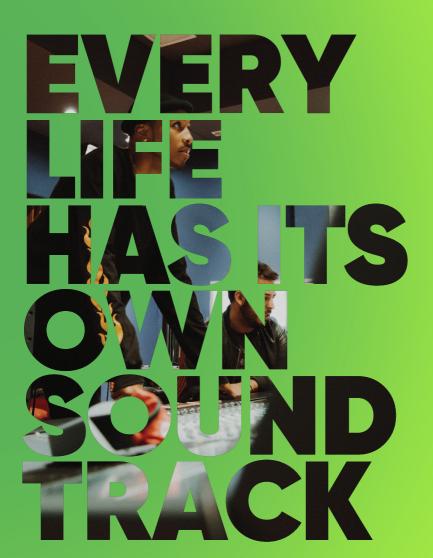
FUTURE SOUNDS

The BMus (Hons) Commercial Music Technology focuses on the creation, development and delivery of commercial audio. As audio creators, we are reliant on technologies which provide practitioners with many creative career options. The course encourages you to research and explore these technologies and their contextual practice, understanding their history and relevance to future associated industries. Areas of study include advanced recording in both analogue and digital landscapes, mixing, mastering techniques and spatial audio experiences for emerging technologies. The programme modules are designed to integrate skills, knowledge and understanding of commercial music industries and their future development.

WHAT WILL YOU LEARN?

You will gain an in depth understanding of music and audio creation as well as its consumption by society. From audio conception, creation, capture to its manipulation and final delivery to the consumer, you'll learn and explore audio synthesis, digital and analogue recording practices, advanced microphone and mixing techniques, audio mastering and composition for media platforms. Students will gain valuable insights from industry professionals on how to thrive in today's industry landscapes. The course encourages collaboration with other pathways, giving each student the opportunity to work alongside peers from other specialist areas of study.

WHO IS THIS COURSE FOR?

This is an advanced course for aspiring or established music producers and audio engineers who are looking to develop advanced skills and conduct in-depth research in contemporary practices.

WHY TAKE THIS COURSE?

By pursuing this course, you'll develop your understanding of what is needed to become an active professional within the music and audio industries, enabling you to harness and perfect audio content needed for a diverse career base. This field of study will not only give you the knowledge and confidence to work in today's industries, but encourage you to develop an entrepreneurial progressive approach to creative uses of music and audio.

YOUR CAREER PATHS

This course is designed to equip you with the skills, theoretical knowledge and connections necessary to establish a lasting career in commercial music technology. Future career paths may include:

→ Music producer
→ Recording engineer
→ Mix engineer
→ Mastering engineer
→ Sound designer
→ Film and media composer
→ Audio technician
→ Live sound engineer

KEY FACTS

Institution code:
L83

UCAS code:
W311

Credits:
360

Study Mode:
Full-time & part-time

Duration:
Full-time: 3 years
Part-time: 6 years

Fees:
Full-time UK / EEA:
£9,250 per year
Part-time UK / EEA:
£4,620 per year

Funding:
SFE funding available

Start Date:
October

Age:
18

COURSE STRUCTURE

YEAR 1

Study block 1

→ Applied Theory
→ Instrumental Studio
→ Studio, Production & Programming 1

Study block 2

→ Mix Concepts
→ Synthesis & Sound
→ Studio, Production & Programming 2

YEAR 2

Study block 1

→ Music Programming 3 -Sound Design
→ Audio Technology, then, now, next
→ Spatial Audio
→ Music Programming 4 -
   Contemporary Electronica

Study block 2

→ Live Sound

→ Studio Production 4

YEAR 3

Study block 1

→ Advanced Sound Engineering
→ Composing for Media (Broadcast) 5

Study block 2

→ Working in the Music Industry
→ Professional Practice Portfolio

ENTRY REQUIREMENTS

Entry criteria

→ 96 UCAS points or relevant experience in Music

In addition to your application entry onto the programme will be determined by your audition. All applicants meeting the minimum entry requirements and whose application demonstrates the capability to complete this programme will be offered an audition.

Please click here to see the Audition Guidelines document for this Programme.

PERSONAL STATEMENT

The personal statement is an important part of your application and is your chance to tell us about your aims in music and why it interests you. Your ability to communicate effectively is important, so the quality of your writing is a factor in how we make our decision. In particular, we will be looking for you to show a genuine interest in music, demonstrated by one or more of the following:

→ Learning an instrument either taught or self-taught

→ Extra-curricular music activities at school, college or in the community

→ Performing music as a soloist, a band member or forming a band

→ Writing or producing music

CONTACT

DEFINE YOUR MUSIC CAREER