BMUS (Hons)

**Commercial
Music Technology**

LCCM
Where music matters

AUDITION
GUIDE-
LINES

BMUS (HONS) COMMERCIAL MUSIC TECHNOLOGY AUDITION GUIDELINES

Your audition is an opportunity for you to showcase your current level of musical abilities, your growth potential, and your ability to succeed in LCCM's learning environment. We would like you to show us your abilities to produce/write music on a DAW and your interests in audio and production

You will complete an audition process with an LCCM staff member. This can be either face to face, or virtually via a dedicated platform.

This process is divided in two parts:

1. Portfolio Submission
2. Live Audition / Conversation

1 – PORTFOLIO SUBMISSION

For this course you must submit two pieces that showcase your music production abilities. This will help us assess you in the correct way.

→ Your portfolio should include **two prepared pieces in the form of audio files, and a PDF**.

→ Your submission can be of your own original material, credited produced material for someone else or remixes or re-works.

→ They can be in any popular genre and written/produced in any software

→ Each should be between two to four minutes in length.

→ They can be in any style or format but that ideally demonstrate contrasting styles to show the breadth of your ability

→ Each recording should be accompanied by a brief written word statement (500 words each max) describing your tracks and how you created them. You can describe elements such as the hardware, software and instruments used in the production and how you produced the track/s, what was your inspiration, instruments used, microphones used, any audio recorded, samples used, midi, plug-ins.

Please share your audition portfolio in the form of a link to the material. YouTube, SoundCloud, G Drive, your website or any other platform where we can view it easily. Make sure they are public so we can see them.

LCCM will not download materials. Do not share via WeTransfer, Dropbox or any other platform.

If there are any doubts about your portfolio, and only if, we might invite you to an informal 20-minute virtual talk to discuss further.

2 – LIVE AUDITION / CONVERSATION

After your portfolio submission a live audition session will be scheduled with a member of staff of LCCM. This 20–30-minute session will help us assess your overall music production abilities alongside your portfolio, discuss your strengths, weaknesses and see how your skills can be developed.

This meeting will be held either in person or virtually via a dedicated platform. You will have to prepare for the following:

→ Questions and/or feedback from your portfolio submission

→ Technical questions and knowledge of your production skills

→ Questions about your past music experiences and aspirations

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