

MMUS

Music Production

LCCM
Where music matters

AUDITION GUIDE- LINES



MMUS MUSIC PRODUCTION AUDITION GUIDELINES

Your audition is the opportunity for you to showcase your current level of musical production abilities for this level of study. We also want to assess your potential to work in audio and production at a high level, your ability to develop an artistic personality and specialist understanding of advanced music production tools, techniques and processes through the creation of a significant body of original work.

You will complete an audition process with an LCCM staff member. This can be either face to face, or virtually via a dedicated platform.

This process is divided in two parts:

1. Portfolio Submission
2. Live Audition

1 – YOUR PORTFOLIO

Your portfolio will help us assess you in the correct way and it should showcase your professional musical abilities as a performer. For the MMus in Music Production your portfolio should include the following:

- **Two prepared recordings** in the **form of an audio file**
- Your submission can be productions of your own original material, credited produced material for someone else or remixes.
- They can be in any popular genre.
- Each should be between two to four minutes in length.
- In addition to your audio files a brief written reflection (1-2 pages) of your tracks in the portfolio and including a proposal for the recording projects and aims you would like to take as a producer

Please share your audition portfolio in the form of a link to the material. YouTube, SoundCloud, your website or any other platform where we can view it easily. Make sure they are public so we can see them. LCCM will not download materials. Do not share via WeTransfer, Dropbox or any other platform.

The LCCM team will review your submission and then you will be invited for the live part of your audition.

2 – YOUR LIVE AUDITION

After your portfolio submission a live audition session will be scheduled with two members of staff of LCCM. This 20–30-minute session will help us assess your overall music production abilities alongside your portfolio, discuss your strengths, weaknesses and see how your skills can be developed, and your professional aims.

This meeting will be held either in person or virtually via a dedicated platform. You will have to prepare for the following:

- Questions and/or feedback from your portfolio submission
- Technical questions and knowledge of your production skills
- Aim of your recording project and proposal
- Discussion of modules available and your choices



