

BMUS (Hons)

**Composition For Film,
Games & Other Media**

LCCM
Where music matters

AUDITION GUIDE- LINES



BMUS (HONS) COMPOSITION FOR FILM, GAMES & OTHER MEDIA AUDITION GUIDELINES

Your audition is an opportunity for you to showcase your current level of musical abilities, your growth potential, and your ability to succeed in LCCM's learning environment. We would like you to show us your abilities to compose and arrange music for a moving image, as well as your current musical theory skills.

You will complete an audition process with an LCCM staff member. This can be either face to face, or virtually via a dedicated platform.

This process is divided in two parts:

1. Prepared Pieces Performance (Portfolio Submission if Virtual)
2. Musical Aptitudes Test & Conversation

If your audition is face-to-face it will take around 45 to 60 minutes where we will go with you through both sections.

If your audition is virtual you will first submit your portfolio and then you will be able to book a 30-minute time slot with an LCCM assessor for your Musical Aptitudes Test and conversation.

1 - YOUR PORTFOLIO

You must prepare **two prepared pieces** that showcase your musical abilities to compose and arrange. This will help us assess you in the correct way.

- It is your own choice which songs you want to perform, but they should demonstrate contrasting styles to show the breadth of your ability.
- It is very important that you perform both songs from beginning to end.
- The pieces can be original material. You can choose to perform solo or a cappella, with a backing track or a band (only if virtual)

If your audition is to be held **virtually** please:

- Submit your prepared pieces in the form of video recordings, audio recordings and/or PDFs
- **Please share your audition portfolio in the form of a link to the material.** YouTube, SoundCloud, G Drive, your website or any other platform where we can view it easily. Make sure they are public so we can see them.
- LCCM will not download materials. Do not share via WeTransfer, Dropbox or any other platform.

More details are outlined below on what to prepare for your audition process.

Composition For Media and M.D and Arranging

- Your portfolio should compose **two pieces** that are preferably your own original compositions and arrangements for picture.
- The compositions can be an arranged version of existing material, with significant difference compared to the original piece. For example, a remixed version of a well-known song, a string arrangement of a rock song
- They should not exceed two minutes, per piece.
- They should be **in the form of videos or audio file, and relevant scores in PDF.**
- The pieces can be either or a combination of:
 - Video clips with your musical composition scored to them and written score of the pieces
 - Video clip of the score, with one or two paragraphs of text explaining to what image or scene your piece is composed for
 - Audio clip of your piece, with written notation score of the pieces and one or two paragraphs of text explaining to what image or scene your piece is composed for and written notation score of the pieces.
- They can be in any style or band format.

Please share your audition portfolio in the form of a link to the material. YouTube, SoundCloud, your website or any other platform where we can view it easily. Make sure they are public so we can see them.

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2 - MUSICAL APTITUDES TEST & CONVERSATION

As well as preparing your audition pieces for your preferred modules, we will be assessing your overall musical abilities. This will enable us to see your strengths, weaknesses and see how your skills can be developed. For this course you will have to be prepared for the following:

- Questions and/or feedback from your prepared pieces or portfolio submission
- Short music harmony and theory examination including the following topics:
 - Treble or Bass Clef
 - Identifying notes on the staff
 - Time signatures
 - Key Signatures
 - Triad qualities
 - Major & Minor scale harmony
- Ear training (exercises such as chord recognition, call and response or playing/ singing back.
- Sight Pitch/Rhythm notation reading.
- Questions about your past music experiences and aspirations

If your audition will be held virtually, after your portfolio submission, a 30-to-40-minute virtual session will be scheduled with a member of staff of LCCM. This session enables us to assess your skills fully like above.



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