

LCCM
London College of Creative Media

BMus (Hons)
**Music Performance
& Production**

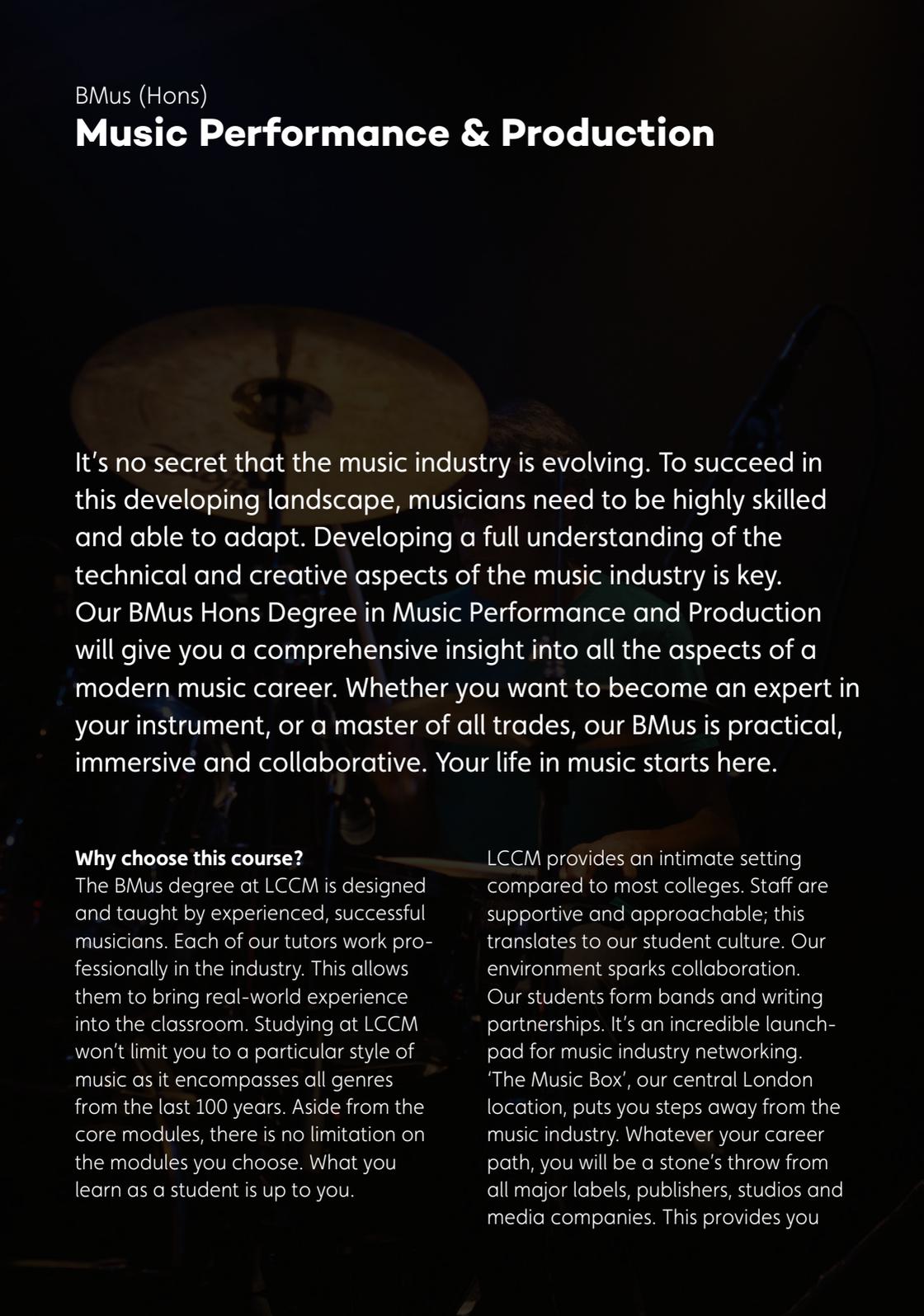
Validated by:



The Open
University

BMus (Hons)

Music Performance & Production



It's no secret that the music industry is evolving. To succeed in this developing landscape, musicians need to be highly skilled and able to adapt. Developing a full understanding of the technical and creative aspects of the music industry is key. Our BMus Hons Degree in Music Performance and Production will give you a comprehensive insight into all the aspects of a modern music career. Whether you want to become an expert in your instrument, or a master of all trades, our BMus is practical, immersive and collaborative. Your life in music starts here.

Why choose this course?

The BMus degree at LCCM is designed and taught by experienced, successful musicians. Each of our tutors work professionally in the industry. This allows them to bring real-world experience into the classroom. Studying at LCCM won't limit you to a particular style of music as it encompasses all genres from the last 100 years. Aside from the core modules, there is no limitation on the modules you choose. What you learn as a student is up to you.

LCCM provides an intimate setting compared to most colleges. Staff are supportive and approachable; this translates to our student culture. Our environment sparks collaboration. Our students form bands and writing partnerships. It's an incredible launch-pad for music industry networking. 'The Music Box', our central London location, puts you steps away from the music industry. Whatever your career path, you will be a stone's throw from all major labels, publishers, studios and media companies. This provides you



with an unparalleled opportunity to get involved with creatives, whether its within or outside of the college.

What you will learn

The course is very practical, even subjects such as harmony are based around songs and arrangement. The course also offers optional workshops and support classes. These allow students to practice techniques and concepts without the pressure of assessment.

Choosing from compulsory and optional modules, you will be able to learn:

- Performance
- Songwriting
- Production
- Composition for film, television and games
- Programming

- Composition and Arranging
- Second Study Instrument
- Creative Entrepreneurship
- Recording Act
- Musical Directing and Arranging
- Music Teaching
- Jazz Performance

Career and Study Progression

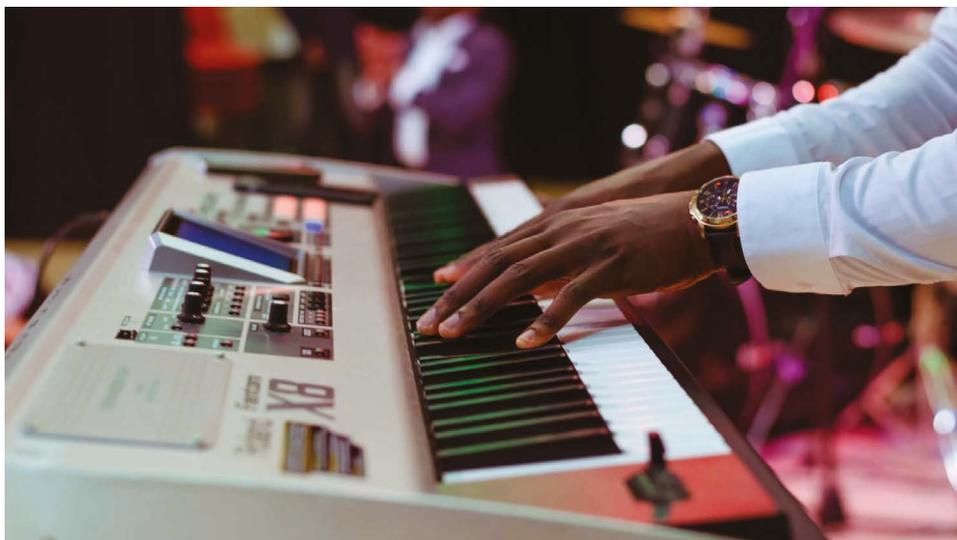
There is a wide range of opportunities once you've achieved a BMus. Our alumni continue to work in every area of the music industry today. Here are some examples of real careers achieved by our graduates:

- Composer for film and games
- Signed recording artist
- Session player for major artists
- Full-time music tutor (private/ in schools)
- Recording engineer

Our graduates continue to work in every area of the music industry. Some now write music for film and games, several have achieved major record deals and others are now session players for major artists. Many of our alumni have gone into music teaching full-time, and some have set up their own music schools. Several students have created their own recording studios, in the UK and abroad. The BMus degree also prepares students to study at postgraduate level. Alumni have gone on to study music, music business, creative entrepreneurship, composition and production in institutions including The Royal College of Music, Berklee College of Music and Trinity Laban Conservatoire of Music and Dance.

Key Facts

Study mode	Full-time / Part-time
Duration	Full-time: 3 years Part-time: 6 years
Application	Directly to us or UCAS UCAS code W31B
Fees	Full-time: UK / EEA: £9,250 International: £15,000 Part-time: UK / EEA: £5,580
Funding	Private Funding
Academic Partner	The Open University
Validation	The Open University
Credits	360
Intake	September



Course Modules

Year 1 7 modules – 3 compulsory and 4 optional

Compulsory

Harmony & Theory 1
Composition, Arranging &
Analysis 1
Music in Context 1

Optional (select 4)

Theory in Practice 1
Theory in Practice 1 (Voice)
Principle Instrument 1
Professional Performance 1
Second Study Instrument 1
Music Programming 1
Studio Recording 1
Songwriting 1
Jazz Performing 1
Scoring to Picture 1

Year 2 6 modules – 2 compulsory and 4 optional

Compulsory

Harmony & Theory 2
Career Planning 2

Optional (select 4)

Composition Arranging & Analysis 2
Theory in Practice 2
Theory in Practice 2 (Voice)
Principle Instrument 2
Second Study Instrument 2
Professional Performance 2
Advanced Music Programming 2
Live Sound 2
Jazz Performance 2
Songwriting 2
Studio Alchemy 2
Scoring to Picture 2

Year 3 3 modules – 1 compulsory and 2 optional

Compulsory

Harmony & Rhythm 3
Jazz Reharmonisation 3

Optional (select 2)

Composition Arranging & Analysis 3
Recording Act 3
Principle Instrument 3
Professional Performance 3
Audio Visual Synchronisation 3
Musical Directing & Arranging 3
Studio Alchemy 3
Scoring to Picture 3
Songwriting 3
Creative Industries Entrepreneurship 3
Independent Project 3
Advanced Sound Engineering 3
Jazz Performance 3
Music Teaching 3

Entry Requirements

UCAS Tariff:

- A minimum of 104 UCAS points, gained from at least two full Level 3 qualifications (e.g. A Level, BTEC Diploma), in any subject area.
- An Access to Higher Education course or a BTEC Extended Diploma will be considered as equivalent to two full Level 3 qualifications.
- GCSE grade C/4 or above in Maths and English or a Level 2 equivalent (e.g. Functional Skills).
- We also welcome applications from mature students (21+ years) and those without formal qualifications but with demonstrable passion for and practical experience in music.

Personal Statement:

The personal statement is an important part of your application and is your chance to tell us about your aims in music and why it interests you. Your ability to communicate effectively is important, so the quality of your writing is a factor in how we make our decision. In particular, we will be looking for you to show a genuine interest in music, demonstrated by one or more of the following:

- learning an instrument either taught or self-taught
- extra-curricular music activities at school, college or in the community
- performing music as a soloist, a band member or forming a band
- writing or producing music

Audition Information

In addition to your application entry on to the programme will be determined by your audition and interview. All applicants meeting the minimum entry requirements and whose application demonstrates the capability to complete this programme will be offered an audition.

You will be asked questions on music theory, notation and asked to identify intervals and chord qualities by ear. The purpose of this process is for us to be able to assess what you already know and of how quickly we think you can learn.