

LCCM
London College of Creative Media

Music Development Programme

Validated by:



The Open
University

Music Development Programme

The Musician Development Programme allows you to progress as a performer, producer or manager through study on our specialist modules, without the time or financial commitment required for a full certificate or degree programme. With expert tuition from industry practitioners in state of the art facilities at our new "Music Box" campus, you can choose to take one or more modules to help realise your individual creative, professional or management goals, studying alongside our degree students.

You can choose whether to just take classes or also undergo formal assessment and achieve Open University credits. Students will have the opportunity to transfer into a full certificate or degree programme at a later date as they progress, bringing any relevant credits with them.

Modules are available at various levels; to make sure this is right for you, one of our tutors will meet with you to determine your current skills, knowledge and preparation, relevant to your intended study choice(s).

Choose your modules:

Principal Instrument

Offered at levels 4, 5 or 6, the Principal Instrument modules provide a structured approach to develop your advanced instrumental skills as a performer and creator of contemporary music. Expert tuition, including one to one, is available for guitar, bass, drums, keyboard, horns or voice, leading up to a public performance for level 6 students.

Songwriting

This pathway will not take away creativity from the Songwriter, but will add extra dimensions to your own style. At levels 4 and 5 students are encouraged to write outside of their comfort zone, with a real focus on the individual Songwriter's own personal style at level 6.

Music Programming

Offered at level 4 this is a concise module that involves remixing and creating original material. Students will also learn all the practical short cuts that make mixing and recording with logic much easier

Advanced Music Programming

Offered at level 5 this is a concise module that involves remixing and creating original material. Students will also learn all the practical short cuts that make mixing and recording with logic much easier.



Studio Alchemy

This module is a continuation of the level 4 module studio recording, so candidates wishing to take this as a standalone module would need a reasonable level of experience. At level 5 this module really goes into the finite detail of instrumental placement within a mix, with the student at level 6 being offered a creative choice in terms of what to record.

Studio Recording

This module is aimed at candidates with some experience. It starts with the fundamentals of mixing and mic placement through to recording an original composition using a full range digital and acoustic sources.



Harmony & Rhythm

This module offered at level 6 is very practical and rather than sit endless harmony exams, students are asked to produce and present two arrangements. This is done in a 1-1 interview, with each arrangement being based around a specific rhythmic or harmonic element.

Jazz Reharmonisation

This is an advanced module offered at level 6 only, which takes students right to the edge of western harmony. Yet like all LCCM modules it is still practical and an arrangement has to be produced.

Continued overleaf

Musical Directing and Arranging

This level 6 module covers every possible musical scenario, with all your arrangements being played by live musicians. Whether conducting and arranging a string quartet, working with a big band or arranging for a rock band, this module teaches students both arranging and practical people skills.

Composition Arranging and Analysis

Offered at levels 4, 5 and 6 in this pathway students gain the facility to write for all instrumental line ups. So whether arranging for horns, strings or bands students get to hear their arrangements played in real time by live musicians.

Scoring to Picture

Offered at levels 4, 5 or 6 this inspiring pathway covers all sections of this market, from title sequences, songwriting to full films. Expert tuition in small groups from industry professionals will help students build their own identity in this ever growing sector.

Music Industry Landscape

A level 4 beginners guide to the music industry: its key organisations, legal framework, administrative functions and current trends.

Music Publishing

A level 5 detailed study of copyright law and contracts, the business of music publishing, royalty collection societies and analysis of high profile legal disputes that have impacted this sector.

Working with Music Artists

A level 6 detailed study into the discipline of working with creative music talent as an A&R or Artist Manager.

